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Teachers Resource Book cover: Detail, Grant Wood (1892–1942), *The Midnight Ride of Paul Revere*, 1931. Oil on Masonite, 30 x 40 in. (76.2 x 101.6 cm.). The Metropolitan Museum of Art, Arthur Hoppock Hearn Fund, 1950 (50.117). Photograph © 1988 The Metropolitan Museum of Art. Art © Estate of Grant Wood / Licensed by VAGA, New York.

Grant Wood (1892–1942), *The Midnight Ride of Paul Revere*, 1931. Oil on Masonite, 30 x 40 in. (76.2 x 101.6 cm.). The Metropolitan Museum of Art, Arthur Hoppock Hearn Fund, 1950 (50.117). Photograph © 1988 The Metropolitan Museum of Art. Art © Estate of Grant Wood / Licensed by VAGA, New York.

Emanuel Leutze (1816–1868), *Washington Crossing the Delaware*, 1851. Oil on canvas, 149 x 255 in. (378.5 x 647.7 cm.). The Metropolitan Museum of Art, Gift of John Stewart Kennedy, 1897 (97.34). Photograph © 1992 The Metropolitan Museum of Art.

N. C. Wyeth (1882–1945), cover illustration for *The Last of the Mohicans*, 1919. Oil on canvas, 26 x 31 ³/₄ in. (66 x 80.6 cm.). Collection of the Brandywine River Museum, Chadds Ford, Pa., Anonymous gift, 1981. Reprinted with the permission of Atheneum Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division, from *The Last of the Mohicans* by James Fenimore Cooper, illustrated by N. C. Wyeth. Illustrations © 1919 Charles Scribner's Sons; copyright renewed 1947 Carolyn B. Wyeth.

Martin Puryear (1941–), *Ladder for Booker T. Washington*, 1996. Wood (ash and maple), 432 x 22 ³/₄ in., narrowing at the top to 1 ¹/₄ in. x 3 in. (1097.28 x 57.785 cm., narrowing to 3.175 x 7.6 cm.). Collection of the Modern Art Museum of Fort Worth, Gift of Ruth Carter Stevenson, by Exchange.

Mary Cassatt (1844–1926), *The Boating Party*, 1893/1894. Oil on canvas, 35 ⁷/₁₆ x 46 ¹/₈ in. (90 x 117.3 cm.). Chester Dale Collection. Image © 2006 Board of Trustees, National Gallery of Art, Washington, D.C.

Anasazi pottery, c. 1100, Pueblo Bonito, Chaco Canyon. Jar at left, height 10 ¹/₄ in. (26 cm.). Photograph by P. Hollembeak. © American Museum of Natural History, New York.

Sikyátki polychrome bowl, c. 1350–1700, height 3 ¹/₃ in., diameter 10 ³/₄ in. (9.3 x 27.4 cm.). Catalog no. 155479. Department of Anthropology, Smithsonian Institution, Washington, D.C. Photograph by D. E. Hurlbert.

María Montoya Martínez and Julian Martínez (San Ildefonso Pueblo, American Indian, c. 1887–1980; 1879–1943), Jar, c. 1939. Blackware, height 11 ¹/₈ in., diameter 13 in. (28.26 x 33.02 cm.). National Museum of Women in the Arts, Washington, D.C., Gift of Wallace and Wilhelmina Holladay.

Louisa Keyser (Dat So La Lee, Washoe, c. 1850–1925), *Beacon Lights*, 1904–1905. Willow, western redbud, and bracken fern root, height 11 ¼ in., diameter 16 in. (28.58 x 40.64 cm.), T751. Thaw Collection, Fenimore Art Museum, Cooperstown, N.Y. Photograph by Richard Walker.

Carl Toolak (c. 1885– c. 1945, Inupiat, Point Barrow, Alaska), baleen basket, 1940. Baleen (whalebone) and ivory, height 3 ½ in., diameter 3 ⅓ in. (9.0 x 8.5 cm.). Catalog no. 1.2E1180. Courtesy of the Burke Museum of Natural History and Culture, Seattle, Wash.

Attributed to Caesar Johnson (1872–1960), Gullah rice fanner basket, c. 1960. Rush, height 2 ½ in., diameter 17 ½ in. (6.35 x 44.45 cm.). Courtesy of the South Carolina State Museum, Columbia, S.C. Photograph by Susan Dugan.

Mission Nuestra Señora de la Concepción de Acuña, San Antonio, Texas, 1755. Ernst F. Schuchard (1893–1972). *Mission Concepción*, fresco details of façade, 1932. Watercolor on paper, 17 ½ x 17 in. (45 x 44 cm.) in frame. Daughters of the Republic of Texas Library. Ernst F. Schuchard papers, Gift of Mrs. Ernst F. Schuchard and daughters in memory of Ernst F. Schuchard.

John Singleton Copley (1738–1815), *Paul Revere*, 1768. Oil on canvas, 35 ⅛ x 28 ½ in. (89.22 x 72.39 cm.). Museum of Fine Arts, Boston. Gift of Joseph W. Revere, William B. Revere, and Edward H. R. Revere, 30.781. Photograph © 2008 Museum of Fine Arts, Boston.

Paul Revere Jr. (1734–1818), *Teapot*, 1796. Silver, overall 6 1/16 x 11 5/8 in., 668.7 grams (15.4 x 29.5 cm., 21.499 troy ounces); base 5 11/16 x 3 ¾ in. (14.4 x 9.5 cm.). The Metropolitan Museum of Art, Bequest of Alphonso T. Clearwater, 1933 (33.120.543). Image © 1986 The Metropolitan Museum of Art.

Thomas William Brown (Wilmington, North Carolina), tea service. Silver, c. 1840–1850. © North Carolina Museum of History. Courtesy of the North Carolina Museum of History, Raleigh, N.C.

Gene Theobald (active 1920s–1930s), “*Diamant*” teapot, 1928. Wilcox Silver Plate Company, American, (active 1867–1961), division of International Silver Company, American, founded 1898. Silverplate and plastic, overall 7 ½ x 6 5/8 x 3 5/8 in. (19.05 x 16.828 x 9.208 cm.). Location: Meriden, Connecticut. Dallas Museum of Art, Dallas, Tex., The Jewel Stern American Silver Collection, Gift of Jewel Stern.

Gilbert Stuart (1755–1828), *George Washington*, 1796. Oil on canvas, 97 ½ x 62 ½ in. (247.6 x 158.7 cm.). National Portrait Gallery, Smithsonian Institution, Washington, D.C.; acquired as a gift to the nation through the generosity of the Donald W. Reynolds Foundation. © 2008 Smithsonian Institution. Courtesy of the National Portrait Gallery.

Hiram Powers (1805–1873), *Benjamin Franklin*, 1862. Marble, height 97 ½ in., width 34 7/8 in., depth 21 5/8 in. (247.7 x 88.6 x 54.9 cm.). U.S. Senate Collection.

Thomas Cole (1801–1848), *View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm – The Oxbow*, 1836. Oil on canvas; 51 ½ x 76 in. (130.8 x 193 cm.). The Metropolitan Museum of Art, Gift of Mrs. Russell Sage, 1908 (08.228). Image © The Metropolitan Museum of Art.

John James Audubon (1785–1851), Robert Havell (1793–1878), engraver, *American Flamingo*, 1838. Hand-colored engraving with aquatint, plate 38 3/16 x 25 9/16 in. (97 x 65 cm.); sheet: 39 7/8 x 26 7/8 in. (101.28 x 68.26 cm.). From *The Birds of America* (plate CCCCXXXI). Gift of Mrs. Walter B. James, 1945 (8.431). Image © 2006 Board of Trustees, National Gallery of Art, Washington, D.C.

George Catlin (1796–1872), *Catlin Painting the Portrait of Mah-to-toh-pa — Mandan*, 1861/1869. Oil on card mounted on paperboard, 18 ½ x 24 in. (47 x 62.3 cm.). Paul Mellon Collection. Image © 2006 Board of Trustees, National Gallery of Art, Washington, D.C.

Ithiel Town and A. J. Davis, architects; design largely by Thomas Cole, Ohio State Capitol, Columbus, Ohio, 1838–1861. Photograph © Tom Patterson, Cincinnati, Ohio.

George Caleb Bingham (1811–1879), *The County Election*, 1852. Oil on canvas, 38 x 52 in. (96.5 x 132.1 cm.). Saint Louis Art Museum, St. Louis, Mo., Gift of Bank of America.

Albert Bierstadt (1830–1902), *Looking Down Yosemite Valley, California*, 1865. Oil on canvas, 64 ½ x 96 ½ in. (163.83 x 245.11 cm.). Birmingham Museum of Art, Birmingham, Ala. (1991.879). Gift of the Birmingham Public Library.

Black Hawk (c. 1832–1890), “*Sans Arc Lakota*” *Ledger Book* (plate no. 18), 1880–1881. Pen, ink, and pencil on paper, 9 ½ x 15 ½ in. (24.13 x 39.4 cm.). Entire book: 10 ¼ in. x 16 ½ in. x 1 ¾ in. (26.67 x 41.9 x 44.4 cm.); width with book opened: 33 ½ in. (85.1 cm.). T614; Thaw Collection, Fenimore Art Museum, Cooperstown, N.Y. Photograph 1998 by John Bigelow Taylor, New York.

Black Hawk (c. 1832–1890), “*Sans Arc Lakota*” *Ledger Book* (plate no. 3), 1880–1881. Pen, ink, and pencil on paper, 9 ½ x 15 ½ in. (24.13 x 39.4 cm.). Entire book: 10 ¼ in. x 16 ½ in. x 1 ¾ in. (26.67 x 41.9 x 44.4 cm.); width with book opened: 33 ½ in. (85.1 cm.). T614; Thaw Collection, Fenimore Art Museum, Cooperstown, N.Y. Photograph 1998 by John Bigelow Taylor, New York.

Winslow Homer (1836–1910), *The Veteran in a New Field*, 1865, Oil on canvas, 24 1/8 x 38 1/8 in. (61.3 x 96.8 cm.). The Metropolitan Museum of Art, Bequest of Miss Adelaide Milton de Groot (1876–1967), 1967 (67.187.131). Image © The Metropolitan Museum of Art.

Alexander Gardner (1821–1882), *Abraham Lincoln*, February 5, 1865. Photographic print. Prints and Photographs Division, Library of Congress, Washington, D.C.

Augustus Saint-Gaudens (1848–1907), *Robert Gould Shaw and the Fifty-fourth Regiment Memorial*, Beacon and Park Streets, Boston, Massachusetts, 1884–1897. Bronze, 11 x 14 ft. (3.35 x 4.27 m.). Photograph by Carol M. Highsmith.

Hannah Greenlee (c. 1827-before 1896) and Emm Greenlee (died c. 1910), *Crazy Quilt*, begun by Hannah and finished by her daughter, Emm, 1896. Fabric scraps (some homespun), length 90 in., width 71 ½ in. (228.6 x 181.6 cm.). Historic Carson House, Marion, N.C., Gift of Ruth Greenlee.

Susan Noakes McCord (1829–1909; McCordsville, Hancock County, Indiana), *Grandmother's Fan Quilt*, c. 1900. Wool, silk, and cotton, length 80 ½ in., width 70 ½ in. (204.47 x 179.07 cm.). From the Collections of The Henry Ford, Dearborn, Mich.

Bars Pattern Quilt, c. 1920. Top, plain-weave wool; back, grey-and-blue plain-weave cotton. Overall dimensions 72 x 80 in. (182.9 x 203.2 cm.). Gift of "The Great Women of Lancaster." Collections of the Heritage Center of Lancaster County, Lancaster, Pa.

Bars Pattern Quilt, c. 1925. Top, plain-weave wool; back, brown-and-white printed-check plain-weave cotton. Overall dimensions 77.5 x 77.5 in. (196.9 x 196.9 cm.). Given in memory of Louise Stoltzfus. Collections of the Heritage Center of Lancaster County, Lancaster, Pa.

Split Bars Pattern Quilt, c. 1935. Top, plain-weave and crepe wool; back, black-and-white twill printed-pattern plain-weave cotton. Overall dimensions 76 x 76 in. (193 x 193 cm.). Collections of the Heritage Center of Lancaster County, Lancaster, Pa.

Lone Star Pattern Quilt, c. 1920. Top, plain-weave wool; back, red, green, and white printed-plaid, plain-weave cotton. Overall dimensions 89 x 89 in. (226.1 x 226.1 cm.). Gift of Irene N. Walsh. Collections of the Heritage Center of Lancaster County, Lancaster, Pa.

Bars—Wild Goose Chase Pattern Quilt, c. 1920. Top, plain-weave and crepe wool; back, wine-and-white floral-print, plain-weave cotton. Overall dimensions 72.5 x 79.5 in. (184.2 x 201.9 cm.). Gift of Irene N. Walsh. Collections of the Heritage Center of Lancaster County, Lancaster, Pa.

Diamond in the Square—Sunshine and Shadow Variation Pattern Quilt, c. 1935. Top, purple plain- and twill-weave wool; back, purple twill-weave cotton. Overall dimensions 80 x 80 in. (203.2 x 203.2 cm.). Gift of "The Great Women of Lancaster." Collections of the Heritage Center of Lancaster County, Lancaster, Pa.

Thomas Eakins (1844–1916), *John Biglin in a Single Scull*, c. 1873. Watercolor on off-white wove paper, 19 5/16 x 24 7/8 in. (49.2 x 63.2 cm.). The Metropolitan Museum of Art, Fletcher Fund, 1924 (24.108). Photograph © 1994 The Metropolitan Museum of Art.

James McNeill Whistler (1834–1903), *Harmony in Blue and Gold: The Peacock Room*, 1876–1877 (two views). Oil paint and gold leaf on canvas, leather, and wood, room dimensions: height 13 ft. 11 5/8 in., width 33 ft. 2 in., depth 19 ft. 9 ½ in. (425.8 x 1010.9 x 608.3 cm.). Freer Gallery of Art, Smithsonian Institution, Washington, D.C., Gift of Charles Lang Freer, F1904.61.

John Singer Sargent (1856-1925). *Portrait of a Boy*, 1890. Oil on canvas, 56 1/8 x 39 1/2 in. (142.56 x 100.33 cm.). Carnegie Museum of Art, Pittsburgh; Patrons Arts Fund (32.1). Photograph © 2007 Carnegie Museum of Art, Pittsburgh, Pa.

Childe Hassam (1859–1935), *Allies Day, May 1917*, 1917. Oil on canvas, 36 ½ x 30 ¼ in. (92.7 x 76.8 cm.). Gift of Ethelyn McKinney in memory of her brother, Glenn Ford McKinney. Image © 2006 Board of Trustees, National Gallery of Art, Washington, D.C.